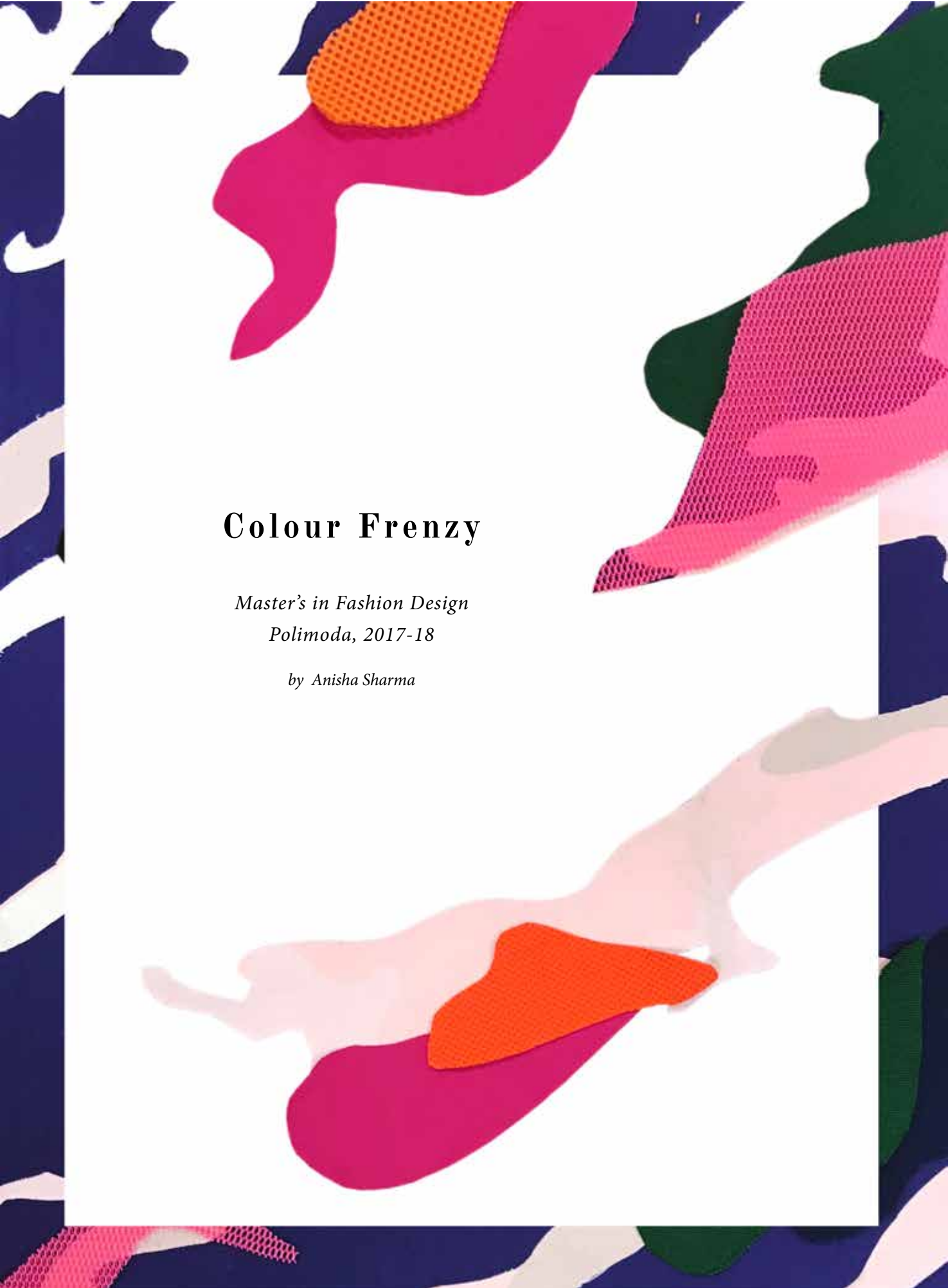


Colour Frenzy

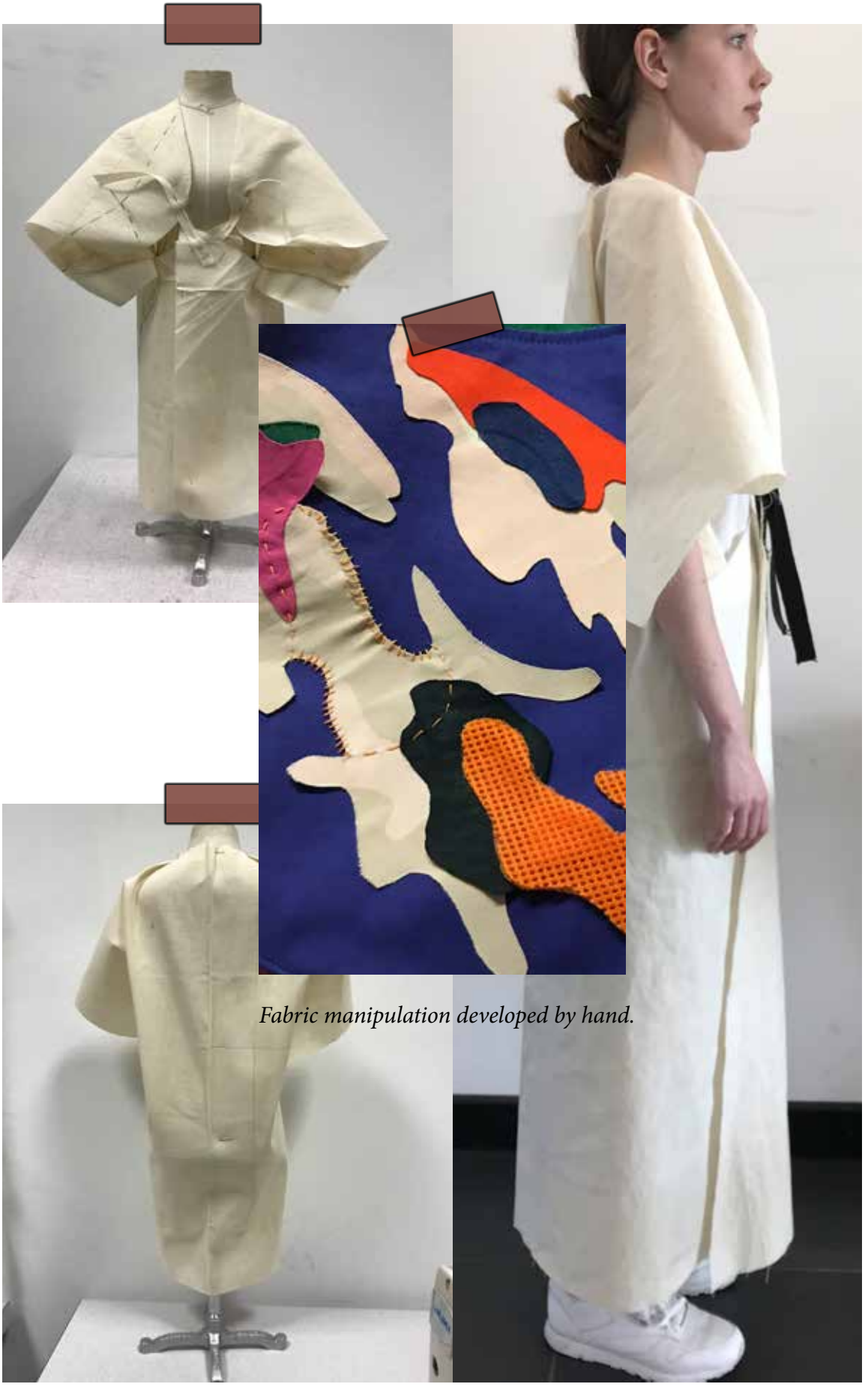
Master's in Fashion Design
Polimoda, 2017-18

by Anisha Sharma

THE ART OF NAVAL "CAMOUFLAGE" APPLIED

History of the Cloak
This cotton cloth shell, closed by a leather strap, is a complete deadstock with an original tag of the cutter and stencil bearing the words “Cape Axeman 1942” with the large arrow of the War department in plain view. Its owner probably worked in some forest of Great Britain or Canada cutting the precious wood necessary for the war effort. The presence of the arrow, identifies the garment as military.

- Briggs Lumberjack Cloak,1942



Fabric manipulation developed by hand.

7

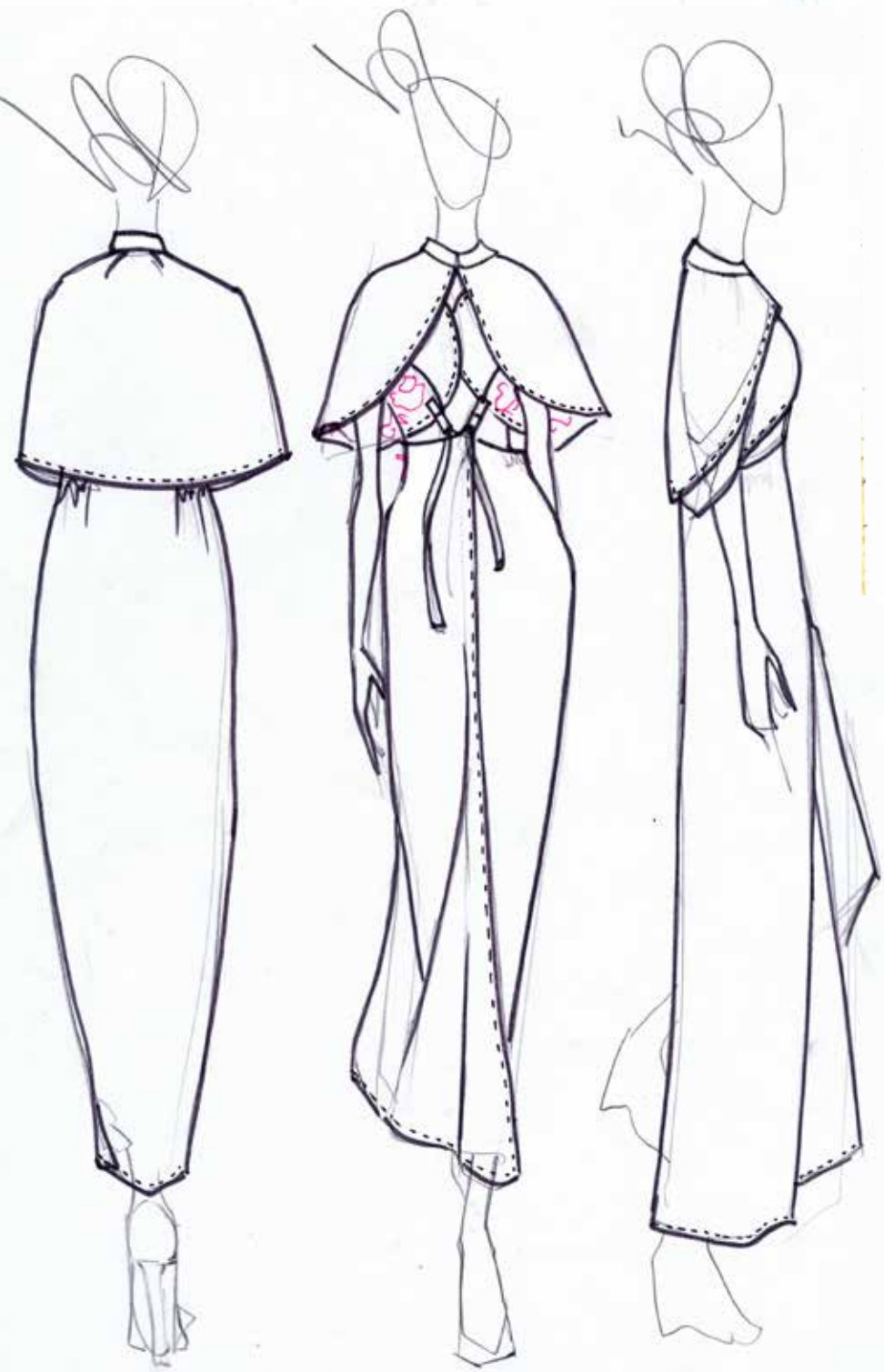
Making of Look 2 in muslin.

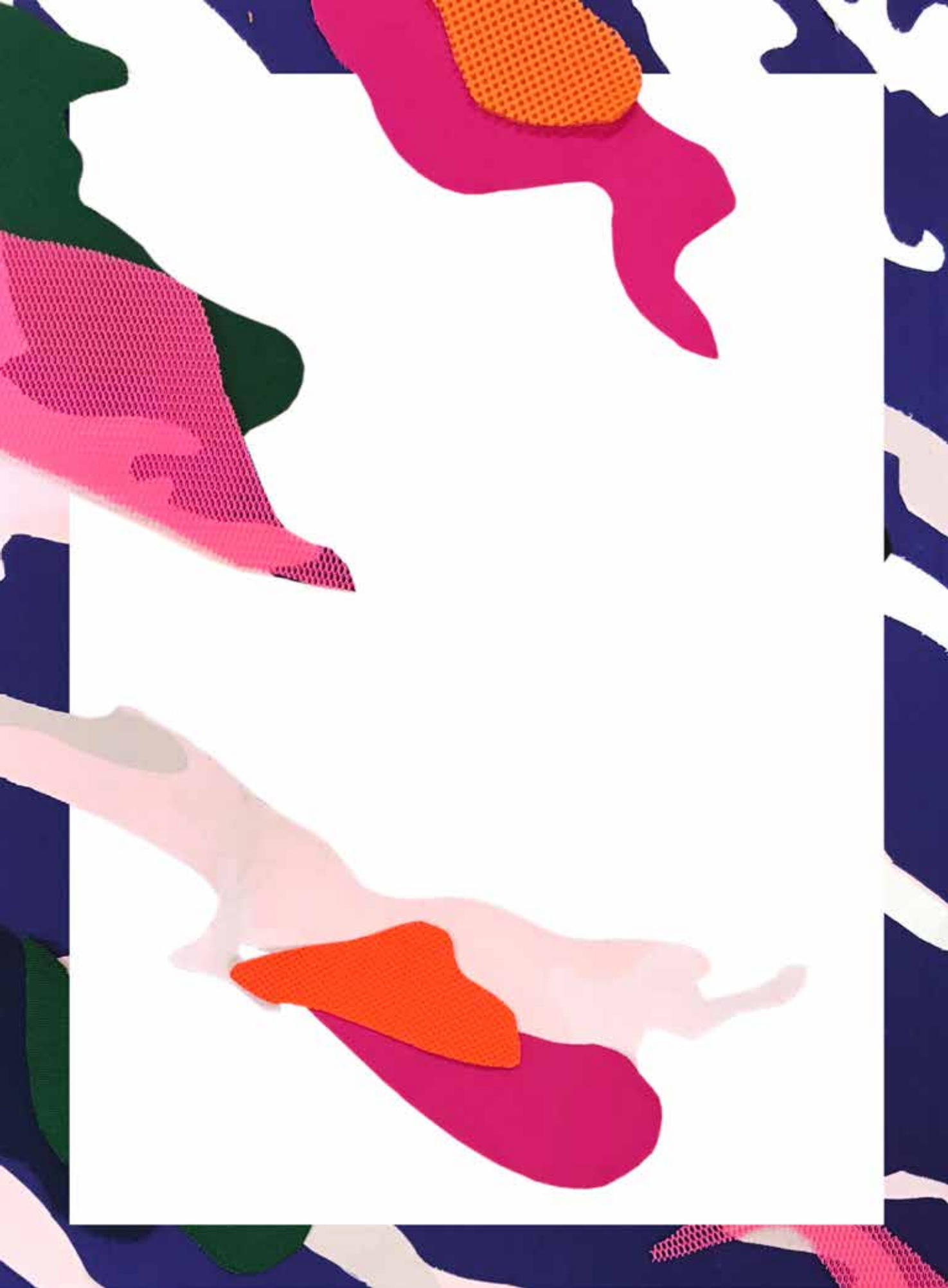
Inspiration and Mood Board

Look 1 making of in final fabric (left), Look 2 in muslin (middle) and Look 3 (right).

Line-up of the 3 looks (hand illustrated).

Collection Shoot
Spring/Summer 2019



FRONT

Fabrics (right) and Technical drawings for the Look 2.